

B.A. Semester - 6 (CBCS) Examination**March/April-2023 (OLD COURSE)****ENGLISH: P21 LITERARY CRITICISM -4(CORE - 21)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q.1 Define and explain Coleridge's theory of Fancy and Imagination. (14)

OR

Q.1 Elucidate the process of the "Esemplastic Imagination" propounded by S.T. Coleridge.

Q.2 What are the functions of Literature and the "Literary Art" According to John Ruskin ? (14)

OR

Q.2 Explain Matthew Arnold's views on poetry and literature and its functions in general and particular.

Q.3 Who was Benedetto Croce? What is his theory of Art and Aesthetics? Discuss in detail. (14)

OR

Q.3 "The principles of what would be known as the Aesthetic Movement were partly traceable to Walter Pater." Elucidate the statement.

Q.4 Evaluate Saint Beane as a literary critic. (14)

OR

Q.4 Examine Wordsworth's "Theory of Poetic Diction" and explain its main points briefly.

Q.5 Write short notes on any two of the following: (14)

(1) Art for Arts' Sake

(2) Arnold's Touchstone Method.

(3) Thoughts in "Preface to the Lyrical Ballads".

(4) Art and Morality.
